

# ZANZARE

**Choreographers :** David Villellas & Pol F. Ryan ( june 2022 )

**Description :** 64 counts / 2 walls / 2 restarts / tag / final / line dance

**Level :** Intermediate

**Music :** " No Hard Feelings ", Old Dominion ( Album : Time, Tequila & Therapy, 2021 )

**Steps sheet :** M<sup>a</sup> Jesús Osuna

**Sequence :** intro – 64 – 64 – **32** – 64 – 64 – **44** – tag – **32** – 64 – **46** + final



## STEPS DESCRIPTION

**Intro :** 32 beats

### **1-8 ROCK SIDE ( R ) – STOMP UP ( R ) – STOMP – ROCK SIDE ( L ) – STEP FWD ( L ) – HOLD**

- 1-2 Step right to the right, recover on left
- 3-4 Stomp up right beside left, stomp right in place
- 5-6 Step left to the left, recover on right
- 7-8 Step left forward, hold

### **9-16 HITCH ( R ) – STEP BACK – HEEL SLIDE ( L ) – SLOW COASTER STEP – SCUFF ( R )**

- 1-2 Knee up right, step right back
- 3-4 Slowly slide left heel back
- 5-6 Step left back, right beside left
- 7-8 Step left forward, scuff right

### **17-24 STEP LOCK STEP FWD ( R ) – STOMP UP ( L ) – ROCK SIDE – ½ TURN L and SIDE – SCUFF ( R )**

- 1-2 Step right forward, left locked behind right
- 3-4 Step right forward, stomp up left beside right
- 5-6 Step left to the left, recover on right
- 7-8 ½ turn left stepping left to the left, scuff right ( 06.00 )

### **25-32 SLOW VAUDEVILLE ending HOOK BEHIND – LONG SIDE ( R ) – SLIDE ( L ) – STOMP UP – STOMP**

- 1-2 Right crossed over left, step left back slightly to the left
- 3-4 Touch right heel forward on right diagonal, hook right behind
- 5-6 Long step right to the right, slide left towards right
- 7-8 Stomp up left beside right, stomp left in place

- During wall 3 and 7 dance up to count 32 and begin again looking at 06.00 and 12.00 respectively

### **33-40 GRAPEVINE TO L ½ TURN R ending HOOK OVER – GRAPEVINE TO R ending STOMP UP**

- 1-2 Step left to the left, right crossed behind left
- 3-4 Step left to the left, ½ turn right hooking right over left ( 12.00 )
- 5-6 Step right to the right, left crossed behind right
- 7-8 Step right to the right, stomp up left beside right

### **41-48 KICK FWD ( L ) – STEP BACK – KICK FWD ( R ) – STEP BACK – KICK FWD ( L ) – ½ TURN L and FWD – ½ TURN L and TOE STRUT BWD ( R )**

- 1-2 Kick left forward, step left back
- 3-4 Kick right forward, step right back

- During wall 6 dance up to count 44 and continue with tag looking at 06.00

- 5-6 Kick left forward, ½ turn left stepping left forward ( 06.00 )
- 7-8 ½ turn left stepping right toe back, drop right heel ( 12.00 )

**49-56 ROCK FUNKY ( FRIKI ) ( L ) – ½ TURN R with TOE STRUT BWD ( L ) – ½ TURN R and KICK FWD ( R ) – STEP FWD – KICK FWD ( L ) – STEP FWD**

- 1-2 Step left back turning the body ¼ to the left and shifting out right heel, recover weight and position on right  
 3-4 ½ turn right stepping left toe back, drop left heel ( 06.00 )  
 5-6 ½ turn right kicking right forward, step right forward ( 12.00 )  
 7-8 Kick left forward, step left forward

**57-64 POINT SIDE ( R ) – CROSS POINT OVER – KICK FWD – HOOK BEHIND – KICK FWD – UNWIND ½ TURN L – HOLD**

- 1-2 Point right to the right, point right to the left crossed over left  
 3-4 Kick right forward, hook right behind  
 5-6 Kick right forward, right crossed over left  
 7-8 ½ turn left pivoting on both balls, hold ( 06.00 )

**START OVER**

**TAG**

- 1-4 KICK FWD ( L ) – STEP BACK – KICK FWD ( R ) – STEP BACK**  
 1-2 Kick left forward, step left back  
 3-4 Kick right forward, step right back

**FINAL**

During wall 9 dance up to count 46 and to finish the dance :

- 1-3 KICK FWD ( R ) – STEP FWD – STOMP FWD ( L )**  
 1-2 Kick right forward, step right forward  
 3 Stomp left forward