

SHOT OF GLORY

Choreographed by: Teo Lattanzio

Phrased line dance - Level: Intermediate

Part A: Counts: 64 - **Walls:** 2

Part B: Counts: 32 - **Walls:** 2

TAG: Counts: 16 - **Walls:** 2

Sequence: TAG x4 -A-A-B-B- TAGx2- A-A (first 32 count) -B-B- TAGx2 -B-B-B-B- FINAL

Music: WASHBOARD UNION – Shot of glory

DESCRIPTION

TAG

MAMBO STEP, HOLD, COASTER STEP, HOLD (1-8)

1-2 Step right forward, Recover on left

3-4 Step right back, Hold

5-6-7-8 Step left back, Right together left, Step left forward, Hold

ROCK x2 , ROCK BACK, STOPx2 (9-16)

1-2 Step Right forward, Recover on left

3-4 Turn ½ Right and Step Right forward , Recover on left [06:00]

5-6 Step Right back and Left kick (jumping back), Recover on left

7-8 Right Stomp forward, Left Stomp forward

Part A

CROSS, POINT , STEP , KICK, COASTER STEP, HOLD (1-8)

1-2 Right cross above left, Point left behind Right

3-4 Step Left behind right, Right Kick forward

5-6-7-8 Step Right back, Left together Right, Step Right forward, Hold

STEP, LOCK, STEP, HOLD, STEP, PIVOT, STEP, HOLD (9-16)

1-2 Left step forward, Right step behind Left foot

3-4 Left step forward , Hold

5-6 Right step forward, Turn ½ Left on toes (weight on Left foot) [06:00]

7-8 Right step forward, Hold

LONG STEP STOMP, STOMP, HOLD, SWIVEL ,SCUFF (17-24)

1-2 Left Long step on Left side,

3-4 Right Stomp together left foot, Hold

5-6 Swivel Right toe to the right, Swivel Right heel to the right

7-8 Swivel Right toe to center, Scuff Left together right foot

JAZZ BOX, STOMP, ROCK SIDE, STOMPx2 (24-32)

1-2 Left cross above right, Right Step back

3-4 Left step on left side, Right Stomp together left foot

5-6 Right Step on right side, recover on right

7-8 Right Stomp together Left x2

HOOK COMBINATION, FLICK, HOOK COMBINATION, FLICK (33-40)

1-2 Right Kick, Right Hook above left

3-4 Right Kick, Right Flick turning ¼ to left [03:00]

5-6 Right Kick, Right Hook above left

7-8 Right Kick, Right Flick turning ¼ to left [12:00]

ROCK IN CHAIR, STOMPx2, SWIVEL, HOOK (41-48)

1-2 Right step forward, Recover on left

3-4 Right step backward, Recover on left

5-6 Right Stomp Forward x2 Right

7-8 Swivel both heel to the Right, Swivel both heel to the center with Right hook above Left

VINE, HOLD, MAMBO STEP TURNING, SCUFF (49-56)

1-2 Right step on Right side, Left Step behind Right,
3-4 Turn ¼ Right with Right Step forward, Hold [03:00]
5-6 Left step forward, Recover on Right,
7-8 Turn ¼ left [12:00] with Left Step on left side, Scuff Right together Left foot

JAZZ BOX, STOMP UP, ROCK, STEP, SCUFF (57-64)

1-2 Right cross above left, Left Step back
3-4 Right step on right side, Left Stomp up together right foot
5-6 Left step on left side, Recover on Right,
7-8 Turn ½ left [06:00] on right foot, Scuff Right together Left foot

Part B**KICK, STOMP UP, KICK, STOMP UP, ROCK, TURN, STOMP UP (1-8)**

1-2 Right kick forward, Right Stomp Up together Left
3-4 Right kick backward, Right Stomp Up together Left
5-6 Step Right on right side, Recover on left
7-8 Turn ½ right [06:00] on left foot, Left Stomp Up together Right

KICK, STOMP UP, KICK, STOMP, ROCK, TURN, STOMP UP (9-16)

1-2 Left kick forward, Left Stomp Up together Right
3-4 Left kick backward, Left Stomp Up together Right
5-6 Step Left on Left side, Recover on Right
7-8 Turn ½ Left [12:00] on right foot, Right hook behind Left

HOOK COMBINATION, FLICK, KICKx2, ROCK BACK (17-24)

1-2 Right Kick, Right Hook above left
3-4 Right Kick, Right Flick
5-6 Right Kick Forward x2
7-8 Step Right back and Left kick (jumping back), Recover on left

KICKx2, ROCK BACK, KICK, HOOK, KICK, STOMP (25-32)

1-2 Right Kick Forward x2
3-4 Step Right back and Left kick (jumping back), Recover on left
5-6 Right kick, Left hook behind right Turning ½ Left [06:00]
7-8 Left kick forward, Left Stomp together Right foot

FINAL**MAMBO STEP, HOLD, COASTER STEP, HOLD (1-8)**

1-2 Step right forward, Recover on left
3-4 Step right back, Hold
5-6-7-8 Step left back, Right together left, Step left forward, Hold

TOE STRUCTx2,, STOMP

1-2 Toe Struct Right Turning ½ Left [06:00]
3-4 Toe Struct Right Turning ½ Left [12:00]
5 Right Stomp together Left.